

Cœur brisé

(РАЗБИТОЕ СЕРДЦЕ)

ERNEST GILLET



Prix: 30 cop.



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COEUR BRISE

(РАЗБИТОЕ СЕРДЦЕ)

ERNEST GILLET.

Adagio.

Piano.

p

pp con espressivo

2 Ped.

più pp

2 Ped.

*

2 Ped.

*

2 Ped.

*

ten pp

più pp

2 Ped.

*

2 Ped.

*

2 Ped.

*

2 Ped.

allarg.

dim.

2 Ped.

*

2 Ped.

*

2 Ped.

*

2 Ped.

*

2 Ped.

*

Tempo

più pp *ppp*

2 *Red.* * 2 *Red.* * 2 *Red.* * 2 *Red.*

* 2 *Red.* * 2 *Red.* * 2 *Red.* *

allarg.

2 *Red.* * 2 *Red.* * 2 *Red.* * 2 *Red.* * 2 *Red.*

Un poco più mosso.

p dolce

2 *Red.* *

pp *ppp*

5 2 1 5 2 1 4 2 1

1 2 3 1 2 3 4 3

First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The right hand has a series of chords and single notes, while the left hand has a more active line with eighth and sixteenth notes. Fingering numbers (1, 2, 3, 4) are indicated for the left hand.

Second system of musical notation, piano part. It begins with a *rall.* (rallentando) marking, followed by a change to *a tempo*. The dynamics are marked *pp* (pianissimo) and *piu pp* (pianissimo). The system includes various musical notations such as slurs, ties, and fingerings. There are also markings for "2 Red." and asterisks.

Third system of musical notation, piano part. This system continues the musical piece with similar notation to the previous systems, including slurs, ties, and fingerings. It also features "2 Red." and asterisk markings.

Fourth system of musical notation, piano part. It starts with a *dim.* (diminuendo) marking, followed by *poco a poco* and *morendo* (morendo). The system includes various musical notations and "2 Red." markings.

Fifth system of musical notation, piano part. It begins with a *ritenuto* marking, followed by a change to *ppp* (pianississimo). The system includes various musical notations, fingerings, and "2 Red." markings.